

FEATURES

SHORTS

ANIMATION

EXPERIMENTAL

GAEILGE



THE IRISH FILM FESTIVAL LOS ANGELES 2026



CELEBRATING IRISH FILM

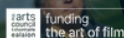
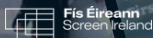
20-22 MARCH 2026

LAEMMLE, SANTA MONICA

WWW.IRISHFFLA.COM

CIACLA

CONTEMPORARY IRISH ARTS CENTER
LOS ANGELES



CIACLA

CIACLA is a non profit 501(c)(3) arts organization that promotes Contemporary Irish Culture and supports local communities in Los Angeles County through a multidisciplinary diverse programme, in collaboration with local and international cultural partnerships.

CIACLA currently partners with existing venues to facilitate this program. CIACLA aims to develop a creative platform to support and challenge artists, as a means of promoting creative innovation and initiatives, fostering collaboration between Ireland, Los Angeles, and the United States.

LIKE WHAT WE DO?

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CIACLA'S IRISH & FRIENDS

Creative Network

Monthly In Person Get Togethers

www.ciacla.com/creative-network



The CIACLA Creative Network is a monthly, in-person networking get together for Irish & Irish Americans--and their friends--who are Artists, Actors, Filmmakers, Dancers, Writers, and anyone working in the Creative Industries in California.

RSVP to our next meet up at www.ciacla.com/creative-network

THE IRISH FILM FESTIVAL LOS ANGELES 2026

March 20-22, 2026 | Laemmle Monica Film Center

A CELEBRATION OF IRISH FILM

This year's festival showcases nine feature films, including three feature documentaries, reflecting the breadth and ambition of Irish filmmaking today. Short-form cinema is at the heart of the festival, with 30 short films screening across four carefully curated programmes. These films capture the energy, creativity, and originality of Irish filmmakers working across narrative, documentary, and hybrid forms. The programme also includes a vertical film presentation, responding to the shifting ways audiences experience film today.

The 2026 programme proudly celebrates Irish-language cinema, with several Irish-language {Gaeilge} films featured across both the feature and short film selections, reaffirming the festival's commitment to cultural diversity within Irish filmmaking. This year's lineup includes 14 women directors, reflecting a growing and vital presence of women-led storytelling across Irish cinema.

The programme also celebrates a wide range of voices and perspectives, including LGBTQ+ stories, Irish-language films, documentaries, and work from both emerging and established filmmakers.

OFFICIAL SELECTION

FEATURE FILMS

HORSESHOE | GIRLS & BOYS | IRELAND AND THE FIRST NATIONS | THE UNSINKABLE ENTREPRENEUR | BÁITE | LISTEN TO THE LAND SPEAK | I HOPE WE CAN STILL BE FRIENDS | THE RECKONING OF ERIN MORRIGAN | CHRISTY

SHORT FILMS

ANZIETY | CEOL | DIVORCE ROULETTE | DIVE RAGON'S TEETH | DRESS SMART | ÉIRU | GAP HEARTSICK | I DO | JOHN GUNNING: BIG IN JAPAN MOUSE | NAKED LIGHTS | NO WORRIES! ONE BY ONE, THE LIGHTS GO OUT | ONE LAST SHOW IN TAGHMON | ONE MORE ROUND PIZZA GUYS | REROOTED | RETIREMENT PLAN SAME DIFFERENCE | SCÁTH / SHADOW | TAXI THE AXE FORGETS | THE CLOUD HERDER THE FINAL CHAPTER | THE LAUGHING BOYS THREE KEENINGS | TOMMY, MY NEIGHBOUR TRASNA NA LÍNE | WHINS

FESTIVAL TEAM:

Director: Matthew Nevin
Manager: Jenny Minniti- Shippey
Coordinator: Jenn McGuirk
Box Office: Dearbhla Kelly, Aoife Corry

Assistant Judging Panel:

Kevin Marron, Rachel Rath
Kristin Matthews, Zegan Doyle
Katriona Woods, Ciara Scanlan

WITH THANKS TO:

Consulate General of Ireland Los Angeles
Pascal Ladreyt / ELMA
Steven Davenport & Screen Ireland
Culture Ireland, IFI, TG4, MART Dublin
Government of Ireland Emigrant Support Programme, CIACLA's Board of Directors

FRIDAY 20TH MARCH FEATURES

HORSESHOE



HORSESHOE - 1 PM

WAVEWALKER FILMS | 88 MINUTES

All families are mad. Four estranged siblings must reunite to settle their late father's will. Things get even more complicated when he shows up.

Cast: Lalor Roddy, John Connors, Carolyn Bracken, Neill Fleming, Jed Murray and Eric O'Brien

Director: Edwin Mullane, Adam O'Keeffe

Writer: Adam O'Keeffe

Producer: Mo O'Connell, Edwin Mullane, Adam O'Keeffe

Neill Fleming will participate in a Q&A after this screening.



GIRLS & BOYS - 6pm

GANDER FILMS | 85 MINUTES

GIRLS & BOYS tells the story of rugby player Jace meeting aspiring filmmaker Charlie at a college party. Both attend Trinity, but their worlds couldn't be more different. Charlie is trans, her circle full of queer artists and creatives, while Jace sticks with the more straight-laced camaraderie of his rugby teammates. When the party is suddenly shut down by the Guards, the two find themselves alone in the streets of nighttime Dublin

Cast: Liath Hannon, Adam Lunnion-Collery, Oisín Flynn, Francis O'Mahony, Justin Ensor

Director / Writer: Donncha Gilmore

Producer: Gearóid Gilmore

Key Crew: Fionnuala McCormack, Andrew Khew, Ciara Farrell, Caroline Mackey, Lily O'Neill, Lia Caira, Derek Byrne, Abbie Hegarty, Jakub Bajerski

Donncha Gilmore will participate in a Q&A after this screening.

PANEL: AI - THE FUTURE OF FILMMAKING? @3PM

ANNIE HANLON

Producer

Annie Hanlon is an accomplished executive and award-winning producer with expertise spanning advertising and commercials, immersive and virtual production, traditional film and series, emerging technology, AI and documentaries. She is the Co-Founder of Playbook PLBK, a consultancy focused on AI, storytelling, and innovation. Annie is known for her impact at Netflix, Lytro, and Here Be Dragons and for setting new standards in the creative use of technology in entertainment. Annie is a member of the Academy of Television Arts & Sciences, the Visual Effects Society, an advisory board member of the Infinity Festival, and a member of the LG NOVA Coalition for Innovation (AI cohort).



BEN HANSFORD

Director

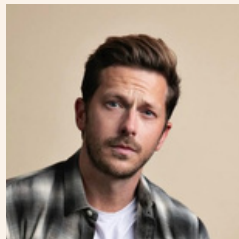
Ben is an award-winning director born in New Orleans LA, and raised on a steady diet of film, video games, crawfish, and Dungeons & Dragons. Ben's style combines the best of technical wizardry and creative expression with an innovative approach and a couple of laughs. As one of the leading creatives in the A.I. & Machine Learning space (which he now teaches at USC), Ben has a unique ability to bring ambitious scripts to life in cost-effective yet visually stunning ways. His fearlessness with cutting edge technology and camera techniques have led to multi-national campaigns for some of the world's largest brands.



MAT RANEY

Screenwriter

Mat Raney is a screenwriter living in Los Angeles, CA. Before launching his career in television, he was an award-winning novelist, writing as James Matlack Raney. His novel "Lord of the Wolves" won the Foreword Indie Silver for Juvenile Fiction and his novel "Jim Morgan and the Door at the Edge of the World" won the Writer's Digest Book of the Year Award for Middle Grade/YA Fiction.



NEW VOICES - FRIDAY @ 4PM



ÉIRU

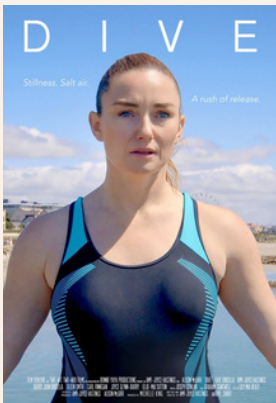
CARTOON SALOON | 13 MINUTES

When the water disappears from the well in a warrior clan's village, an intrepid child descends into the belly of the earth to retrieve it.

Cast: Coco Teehan Roche, Michael McGrath, Lydia Deegan, Lucy Philpott

Director & Writer : Giovanna Ferrari

Producer: Nora Twomey



DIVE

TWO-WIT TWO-WOO FILMS, BONNIE YAYA PRODUCTIONS, FILM VENTURE | 8 MINUTES

High above the Atlantic, Jess stands at a precipice between memory and momentum - where the past and future crash like the waves below.

Cast: Alison McGirr, Barry John Kinsella, Amy-Joyce Hastings, Faye Kinsella, Carl Finnegan, Eileen Smith

Director / Writer: Amy-Joyce Hastings

Producer: Michelle King

Composer Joseph Conlon will attend a Q&A session after this screening.



TAXI

REMARKABLE | 5 MINUTES

A taxi driver picks up a fare he'd rather not have. He can't help but show his true colours.

Cast: Joe McCarthy, Jessica Okakpu

Director: Donal O'Dea

Writer: Donal O'Dea, Colin Murphy

Producer: Donal O'Dea

ANZIETY

TPWM FILMS | 11 MINUTES

'Anziety' is Ian's journey to becoming a drag artist. Weaving through death, loss, and foster care, he brings us to his darkest moments, yet we end up in a room full of love.

Cast: Ian Farrell / Anziety

Director / Writer / Producer: Dave O Carroll

Composer Enda Gallery will attend a Q&A session after this screening.



DRAGON'S TEETH

REEL BORDERS | 21 MINUTES

A hauntological exploration of Northern Ireland's landscapes and the remnants of its occupied past,

Cast: Aoibhéann McCann, Sakis Brönnimann

Director / Writer: Lennart Soberon

Producer: Kevin Smets



TRASNA NA LÍNE

REBLIS FILMS | 17 MINUTES

Contains Irish-language dialogue with English subtitles. A mockumentary comedy following student teacher Emma, who through a white lie finds herself working at a Dublin Gaelscoil - without a word of Irish

Cast: Heather O'Sullivan, Siobhán O'Kelly, Ste Murray, Shauna Harris, Brid Ní Chumhaill, Peadar Cox, Cristofer Marerro, Eimear Morrissey

Producer: Lisa Turnbull-Daly

Director: Niamh Bryson

Writers: Niamh Bryson, Heather O'Sullivan



RETIREMENT PLAN

ANTIDOTE | 7 MINUTES

Dissatisfied with life, Ray (Domhnall Gleeson) dreams of the beauty and joy he'll find when work finally ends.

Cast: Domhnall Gleeson

Director: John Kelly

Writers: John Kelly, Tara Lawall

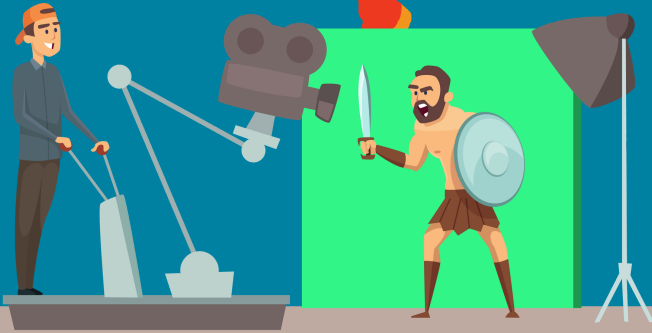
Producers: Andrew Freedman, Julie Murnaghan



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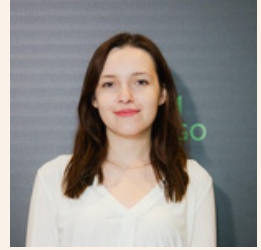


PANEL: VERTICAL FILM - SAT 21ST MARCH @ 1PM

DANA PROTSYSHAK

PRODUCER

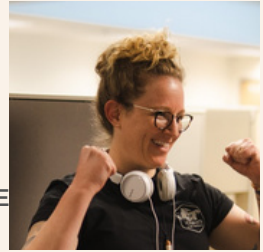
Dana Protsyshak is the founder of Dana Productions, known as VertIGo, Vert-I-Go Media and the LA Vertical Drama Market - the first-ever industry event dedicated to the vertical drama industry. She is also the creator of OtheR, a dystopian series being developed across long-form and vertical formats.



PAIGE COMPTON

DIRECTOR

Paige Compton is a graduate of AFI with an MFA in Directing and the Art Institute, with a BFA in Digital Filmmaking. She has gone on to complete a multi-award winning festival circuit with her AFI thesis GUIDE ON, and with her LGBTQ+ rom-com short, PEANUT BUTTER SHOT produced with a Disney/AFI grant.



DANIEL COTRONEO

PRODUCER / DIRECTOR

A visionary film producer and founder of Flashback Pictures, Cotroneo won two Emerging Cinematographer Awards, operated camera on NBC's "This Is Us," and was Director of Photography on Netflix's #1 global hit "A Beautiful Life." With nine original feature films slated over the next three years, Flashback's 'Moneyball' approach leverages undervalued incentives and talent to deliver studio-quality films at a fraction of traditional budgets.



KRISTIN MATTHEWS

PRODUCER

Kristin Matthews is a media executive and Emmy Award-winning television producer. She most recently was the Showrunner at CBS for The Talk; previously, she produced news coverage for The Today Show and CBS News programs. As part of her career in the entertainment industry, Kristin has stayed close to the publishing world: she has developed and produced written, audio and video content on authors, poets and other writers in the U.S. and Europe.



SATURDAY 21ST MARCH FEATURES



LISTEN TO THE LAND SPEAK - 11.45

CROSSING THE LINE PRODUCTIONS | 73 MINUTES

Through breathtaking landscapes and ancient stories, **Listen to the Land Speak** follows writer Manchán Magan on a journey across Ireland's sacred sites, uncovering deep wisdom encoded in our land, language, and myths.

Writer & Director: Maurice O'Brien

Producer: Zlata Filipović

Key Crew: Michael O'Donovan (DOP); Jamie Fitzpatrick (Editor); Michael Fleming (Composer), John Murray and Cepa Giblin (Executive Producers)



PIZZA GUYS VS VAMPIRES – 12pm

FLASHBACK PICTURES | 28 MINUTES

Forced to take a job delivering pizzas, Kenji dreads a dead-end life. But when he and his partner take a late call on his first night, he realizes what he should be dreading are the undead themselves. Vampires. And they don't like to tip.

Cast: John Druska, Toru Uchikado, Quartay Denaya, Dushant "Fik-Shun" Stegall, Alan Smyth, Melanie Rains, Jenn McGuirk, Bryson Banks, Annie Sharp

Directors: Dominic Russo, Mat Raney, Daniel Cotroneo

Writer: Mat Raney

Executive Producer: Daniel Cotroneo

Produced by: Grace Porras, Mariko Nomura



IRELAND AND THE FIRST NATIONS - 2PM

RONIN FILMS | 80 MINUTES

The incredible and untold story of the Irish people and the native Americans.

Cast: Dakota Goodhouse, Tom Porter & Kay Olan, Waylon White Deer, Lillis O'Laire & Úna Ní Bhroimeil, Louis Still Smoking, Lailani Upham, Arlan Edwards

Director: Ronan McCloskey

Ronan McCloskey (Director) will participate in a Q&A after this screening.

THE UNSINKABLE ENTREPRENEUR – 3:50pm

TWELVE O'CLOCK ARTS | 59 MINUTES

You don't have to finish first to win the race.

Cast: Enda O'Coineen

Directors: Craig Stuart Garfinkle, Enda O'Coineen

Music: Eimear Noone, Craig Stuart Garfinkle



Craig Stuart Garfinkle {Director} will participate in a Q&A after this screening.

BÁITE – 5:10pm

DANÚ MEDIA | 92 MINUTES

A woman's body is found under the waters of a lake in the countryside, and the arrival of a Detective from Dublin is the last thing Peggy, the owner of Tigh Chaisey Pub, needs as she tries to save her business and her family.

Cast: Eleanor O'Brien, Moe Dunford, Pádraig Ó Loingsigh, Denis Conway, Oisín Mistéil, Fionnuala Cygax, Gearóid Kavanagh, Mark Mac Gearailt, Juliette Crosbie

Director: Ruán Magan

Writer: Sheena Lambert

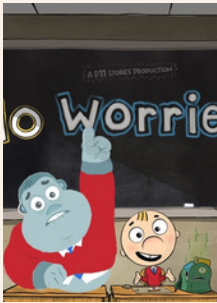
Producers: Siobhán Ní Ghadhra, John Brady



Contains Irish-language dialogue with English subtitles.

Craig Stuart Garfinkle (Composer) will participate in a Q&A after this screening.

THE AUTEURS - SATURDAY @ 10AM



NO WORRIES!

D11 STORIES | 2 MINUTES

With the new school year looming, 10-year-old PJ's anxiety manifests as a 300-pound gorilla only he can see! Now he has to face his fears, a smelly schoolbag and last year's lunch.

Cast: Cillian Sullivan, PJ Gallagher, Emma Doran, Marty Whelan

Director: Chris Dicker | **Producer:** Lena Byrne

Writers: Chris Dicker, Amy Stephenson, Shane Langan, PJ Gallagher, Una McKevitt



THE LAUGHING BOYS

DOCUMENT FILMS | 6 MINUTES

In the rubble of St. Teresa's Gardens flats, Mary reminisces about a childhood of laughter and joy before inter-generational trauma revealed itself in addiction and illness.

Cast: Mary Murray

Directors: Róisín Kearney, Caroline Grace-Cassidy

Writer: Róisín Kearney

Producer: Kevin Cassidy



GAP

MYCROFILMS | 13 MINUTES

After a sudden kidnapping, Stephen lures a mysterious masked man to his childhood home. Inside, they confront the old house and the memories of his father's accidental death.

Cast: Stephen Colfer, Gavin Drea, Fionnuala Murphy, Nessa Matthews, Aidan Thornton

Director / Writer: Stephen Colfer

Producers: Cal McLoughlin, John Morton, Alan Slattery.



DRESS SMART

FOUR PILLARS PRODUCTIONS | 9 MINUTES

When the big day arrives, an anxious son fights for his family's stability, but his fate is out of his hands.

Cast: Trevor Kaneswaran, Paul Tylak

Director / Writer: Trevor Kaneswaran

Producers: Niamh Branigan, Trevor Kaneswaran

DIVORCE ROULETTE

ZERO DINERO | 12 MINUTES

A vulnerable man falls under the influence of his misogynistic co-worker

Cast: Kevin Ryan, Richie Stephens, Roman Mitichyan, Sean Bolger & Eoin MacGowan.

Director / Writer / Producer: David Golden

Kevin Ryan, Richie Stephens, David Golden will attend a Q&A session after the screening.



ONE LAST SHOW IN TAGHMON

PMCC MEDIA | 23 MINUTES

One Last Show is a poignant, character-driven true story set in rural Ireland in the early 1980s. Against the backdrop of a fading stunt-show circuit, the film explores love, exile, legacy, and the cost of freedom, as a group of performers risk their lives nightly for dwindling audiences—unaware that this final tour will change them forever. At its heart, the film is about people living on the edge: of relevance, of safety, and of love.

Cast: Simon Delaney, Adam Weafer, Isabelle Harriet

Director / Writer: Alan Walsh | **Producer:** Paddy McCarney



JOHN GUNNING: BIG IN JAPAN

ROSCIO FILMS & OUTPOST | 8 MINUTES

The incredible story of an Irishman who went to Japan and became a sumo wrestler!

Cast: John Gunning

Director / Writer: Nicky Larkin

Producers: Nicky Larkin, Robin Morgan, Joshua Mulhall



WHINS

RAW INVENTIVE | 13 MINUTES

On Daire's final morning at home, everything seems as it has always been. He has breakfast with his sister Saorlaith, before she drives him to the airport. A lifelong inclination to never discuss what is actually at hand leads to meaningless conversations and arguments. The push and pull of a sibling relationship leads them along winding roads to the airport, where they refuse to say goodbye.

Cast: Eimear Fearon, Conor Quinn

Director / Writer: Eimear Fearon

Producer: Benjamin Jacob Smith



SUNDAY 22ND MARCH FEATURES



THE RECKONING OF ERIN MORRIGAN – 11:30am

GREEN FILM PRODUCTIONS | 90 MINUTES

A former IRA operative faces the ghosts of her past in a final reckoning.

Cast: Olwen Fouéré, Jake Doyle, Aidan O’Callaghan, Ciara Ivie

Director / Writer : Gabrielle Russell

Producer: Laura Torenbeek

Key Crew: Tunji Akinsehinwa, Steve Wyatt, Megan McClean, Hoping Chen, Birger Clausen

I HOPE WE CAN STILL BE FRIENDS – 3pm

HOT MACHINE | 91 MINUTES

Two strangers awake to discover they have been imprisoned against their will. They must rely on each other to win their freedom, but as their captivity wears on, it becomes clear neither is as they seem. Are they friends, foes... or something else entirely?



Cast: Caroline Morahan, Emmett Hughes

Director: Aisha Tyler

Writers: Emmett Hughes, Aisha Tyler

Producers: Emmett Hughes, Jordan Lee McGrath, Aisha Tyler

Aisha Tyler, Caroline Morahan, Jordan Lee McGrath will participate in a Q&A after this screening.

CHRISTY – 5pm

SLEEPER FILMS & WAYWARD FILMS | 94 MINUTES

Two estranged brothers with chequered childhoods in the care system suddenly find themselves living under the same roof. They must now reconcile with their pasts and make decisions about the future.



Cast: David Keenan, Danny Power, Diarmuid Noyes, AJ Brown

Director: Brendan Canty

Writer: Alan O’Gorman

Alan O’Gorman will participate in a Q&A after this screening.

STUNTS IN FILM - MARCH 22ND @ 2PM

RICK AVERY

STUNTMAN / STUNT COORDINATOR

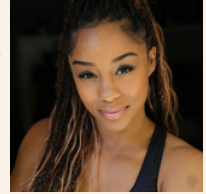
Rick Avery is an award-winning stuntman, stunt coordinator, actor, director, author, photographer, helicopter pilot, aerial coordinator with over 700 feature film, television, and commercial credit



QUARTAY DENAYA

ACTRESS / PRODUCER

Quartay DeNaya is an actress, producer, and 1st degree black belt in American Kenpo Karate known for performing her own stunts. She starred in Apple Watch's "Hello Sunshine," executing all stunt work and narrating the commercial. Her film credits include Kings and multiple action-driven projects highlighting strong female leads.



JOSH MABIE

DIRECTOR / FIGHT COORDINATOR

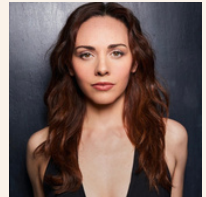
Josh Mabie is a 2nd Unit Director and Fight coordinator, and has worked on films such as Painter, Avatar Fire and Ash, Road House, and HBO's upcoming Lanterns.



TAYLOR KRASNE

STUNT PERFORMER / ACTOR

Taylor Krasne is an actress and stuntwoman. Recent credits include playing Nathan Fielder's mother on stilts in episode 3 of The Rehearsal, as well as roles in FBI Most Wanted, Tacoma FD, and the upcoming video game Wolverine. Taylor has been a stunt double for artists including Billie Eilish, Amy Adams, Christina Ricci, and more.



ZEGAN DOYLE

WRITER / DIRECTOR / PROGRAMMER

Zegan Doyle (they/them) is a writer, director, and film programmer. They are the 2025 Project Involve Film Programming Fellow at Film Independent where they are the lead programmer for the Artist Development Showcase. Zegan is a SXSW Documentary Feature Programming Associate and has contributed to programming at Rooftop Films, Mountainfilm, and the Rubin Museum of Art. Los Angeles.



THE FUTURES - SUNDAY @ 10AM



CEOL

WIGGLEWOOD LTD | 2 MINUTES

An old Irish man starts to play the Bodhran in the corner of an empty pub, setting off a sequence of events through music, place, and time.

Director / Writer: Gilly (Gary Gill) | **Producer:** Susan Broe

Key Crew: Animation: Andrew Dawson



ONE BY ONE, THE LIGHTS GO OUT

FETKET LTD | 7 MINUTES

As the filmmaker's 87 year old father steps away from the land he has tended for decades, the film captures the quiet end of an era for a family farm steeped in history and memory.

Director: Kathy Raftery | **Writers:** Michael Harding, Kathy Raftery

Producers: Laura Cranley, Kathy Raftery

Cinematography: Peter Clyne | **Editor:** Fernando De Juan



THREE KEENINGS

OUAT MEDIA | 10 MINUTES

Ian is a struggling actor who finds himself in the unconventional role of a professional mourner. As he tours the Northern Irish countryside, his practised mask of apathy begins to slip amongst the humour and heartache of the local funeral circuit.

Cast: Seamus O'Hara, Sean Kearns, Caitriona Hinds, Niall Cusack, Olivia Nash, Aidan McCaughey, Colin Carnegie, Conor O'Donnell, Casey Jade Campbell, Lucas Ache | **Director / Writer:** Oliver McGoldrick | **Producers:** Oliver McGoldrick, Natalie Remplakowski, Cade Featherstone, Chloe Langton



ONE MORE ROUND

SAMSON FILMS | 18 MINUTES

Amy, a driven beauty therapist from North Dublin, is desperate for a baby. Darren, an easy going street-sweeper for Dublin Council, has a literal pain in his balls from trying. Between the constant invites to their friends' baby showers & gender reveals and the cobbling together of money for round after round of IVF, the financial and emotional pressures they are experiencing tip these working class Dubliners over the edge.

Cast: Lauren Larkin, Lloyd Cooney | **Director:** Barry O'Connor
Producer: Lauren Larkin | **Writer:** Natalie Britton

I DO {GLACAIM}

11 MINUTES

In the quiet, windswept Donegal Gaeltacht, Dónall prepares for his wedding day, but his mind is elsewhere. All is not what it seems.

Cast: Joseph Jones, Andrea Emmett, Elaine O'Dwyer, Francis Mezza, Seán Ó Muireagáin

Director / Writer: Joseph Jones

Producers: Tor Cotton, Edel Ní Churraoin, Ada Vaughan, Patrick Sheldon, Jeff Boeckel, Sean Hagerty



THE FINAL CHAPTER

12 MINUTES

The last days of a unique bookshop in Dún Laoghaire, run by comedian Kevin Gildea.

Cast: Kevin Gildea

Director: Terence White

Producers: Kevin Gildea, Terence White



SHADOW {SCÁTH}

SCÁTH PRODUCTIONS | 9 MINUTES

Set against the stillness of rural Ireland, Scáth explores grief, brotherhood, and the shadows the past leaves behind.

Cast: George Hutton, Nathan Ward

Director / Writer: Chris McKenna

Writer: George Hutton

Producers: George Hutton, Chris McKenna, Nathan Ward

George Hutton will attend a Q&A session after the screening.



NAKED LIGHTS

CARBONATED COMET PRODUCTIONS | 15 MINUTES

When a masked stranger threatens to burn down a 24-hour petrol station, disaffected night shift attendant Emma is all that stands in his way.

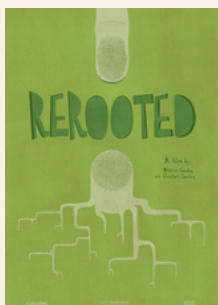
Director / Writer: Jeda de Bri

Producer: Greg Burrowes

Cast: Hannah Mamalis, Fionn Foley, Keith Jordan, Ashleigh Dorrell



THE CONTEMPORARIES @12PM



REROOTED

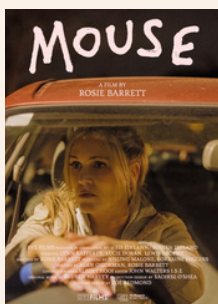
CARDEL ENTERTAINMENT | 7 MINUTES

A bored warehouse worker's quest for an enduring legacy as an animator takes a darkly comedic turn when she signs up for an eco-friendly burial.

Directors: Christian Spurling, Delphine Coudray

Writer: Delphine Coudray | **Producer:** Michael Lee

Composer: Morgan C Jones



MOUSE

RYE FILMS | 18 MINUTES

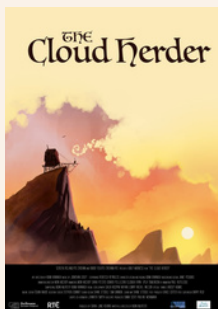
A headstrong single mother, struggling in her relationship with her teenage daughter, gets caught in a game of cat-and-mouse with some local teenagers.

Cast: Lynn Rafferty, Lewis Brophy, Lucie Doran

Director: Rosie Barrett

Writers: Alan O'Gorman, Rosie Barrett

Producers: Aisling Malone, Lorraine Higgins



THE CLOUD HERDER

DAILY MADNESS | 7 MINUTES

An aging herder tries to protect her flock of clouds from an oncoming storm.

Cast: Adam Kavanagh, Moni McEvoy, Jonathan Casey

Director / Writer: Aidan McAteer

Producer: Sarah-Jane Kearns



THE AXE FORGETS

BIRDWALL FILMS | 19 MINUTES

Inspired by a true story. In 1888, James S. Jameson, heir to the Jameson Whiskey dynasty, returns to Ireland after a year-long expedition to the Congo. As he attempts a return to normality, the truth begins to unravel.

Cast: Harry Butler, Aine Collier

Director / Writer / Producer: John Christopher

TOMMY, MY NEIGHBOUR

12 MINUTES

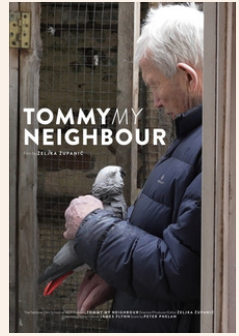
An elderly Dubliner reflects on a life shaped by alcoholism with quiet humour, at home with three birds, including Tyson, a parrot that mimics his voice.

Cast: Tommy Hendrick

Director: Željka Županić

Cinematography: James Flynn

Composer: Peter Phelan



SAME DIFFERENCE

SHOOT LONDON | 15 MINUTES

Same Difference tells the story of the relationship formed between an elderly Irish lady and a young Jamaican man over their shared experiences of racism.

Cast: Joshua Lyster, Fiona Sinnott, Sophie McIntosh

Director: Declan Slattery

Writers: Declan Slattery, Joshua Lyster

Producer: Liam Bendell



HEARTSICK

RYE FILMS | 9 MINUTES

In an attempt to get the upper hand post break-up, Jess sends an email to her former person detailing just how 'fine' she is.

Cast: Heather O'Sullivan, Lauren O'Leary, John Doran

Director / Writer: MK Quane

Producers: Aisling Malone, Lorraine Higgins

DOP: Sean Doupe

Editor: Laura Briggs

Sound Designer: Tom Morris



MEET SOME OF THE TEAM

CIACLA
CONTEMPORARY IRISH ARTS CENTER
LOS ANGELES



MATTHEW NEVIN

EXECUTIVE DIRECTOR
matthew@ciacla.com

Matthew Nevin is a Cultural Producer with over 20 years of experience working in film, television and the arts throughout the US, Ireland, UK and Europe. He is Co-Director of The MART Gallery & Studios Dublin where he oversees the running of over 100 artist studios and a Contemporary Art Gallery, and serves as Executive Director of CIACLA – The Contemporary Irish Art Center Los Angeles – a non profit which produces contemporary Irish cultural events in California.



JENNIFER MINNITI- SHIPPEY

DIRECTOR OF DEVELOPMENT
jenny@ciacla.com

Jennifer Minniti- Shippey is the Director of Development for CIACLA, Editor at Calypso Editions, and Director of the Coyote Creek Writer's Residency. She served as the Managing Editor of Poetry International literary journal and the Director of Poetic Youth programs in San Diego from 2009-2019. She is the author of 2018 San Diego Book Award finalist, *After the Tour*, from Calypso Editions; *Done Dating DJs*, winner of the 2009 Fool for Poetry Chapbook Competition, presented by the Munster Literature Centre; and *Earth's Horses & Boys*, from Finishing Line Press.



JENN MCGUIRK

DIRECTOR OF PROGRAMMING
jenn@ciacla.com

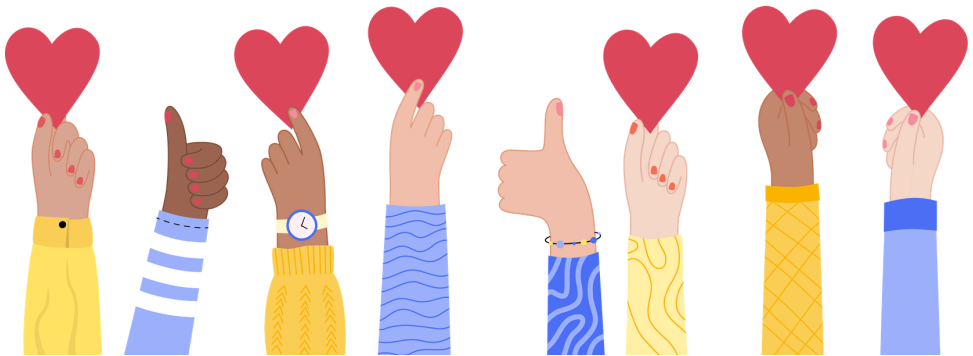
Jenn is an Irish bred actor, filmmaker, voice artist and singer living in LA. In 2017 she relocated to LA by scholarship to study at the Stella Adler Academy of Acting and Theatre. With over 15 years experience working internationally as a voice artist for radio and tv (TV3/Virgin Media) Jenn is established in audiobook narration (*Nora* by Nuala O'Connor) and voice acting (*Styx* audio drama). Jenn has worked with CIACLA since 2019 and is proudly Programming Director.

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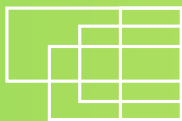
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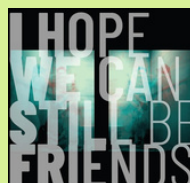
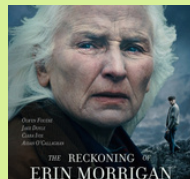
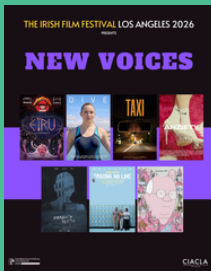
THE IRISH FILM FESTIVAL
LOS ANGELES
2026

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FRIDAY 20TH MARCH

SATURDAY 21ST MARCH

SUNDAY 22ND MARCH



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