



**SUMMER CATALOGUE**  
**JUNE - SEPTEMBER 2019**

A pilot program for promoting  
**Contemporary Irish Culture**  
& local communities  
in Los Angeles

[www.ciacla.com](http://www.ciacla.com)

Suite B1, Bergamot Station, Santa Monica

# CIACLA

CONTEMPORARY IRISH ARTS CENTER  
LOS ANGELES

Promoting Contemporary Irish Culture through a multidisciplinary arts program, in collaboration with local and international cultural partnerships.

Supported by:



Culture Ireland  
Cultúr Éireann



Irish Abroad Unit  
An Roinn Gnóthaí Eachtracha agus Trádála  
Department of Foreign Affairs and Trade



The groundwork for CIACLA - The Contemporary Irish Arts Centre Los Angeles was established in 2011 when Matthew Nevin & Ciara Scanlan of MART Gallery & Studios began to curate exhibitions annually in Los Angeles, promoting leading Irish Contemporary Artists.

In 2019, following eight years of exhibitions and events through local partnerships in Los Angeles, the pair launched a pilot venue for CIACLA, which promoted contemporary Irish culture through a multidisciplinary summer program at Bergamot Station, Santa Monica.

This catalogue documents the exciting program which showcased a need for a dedicated Irish arts venue in LA and was made possible with thanks to our new members and supporters, The MART Gallery & Studios, Culture Ireland, the Government of Ireland's Emigrant Support Programme and Santa Monica City.

As we fundraise towards a permanent center, CIACLA will continue to facilitate and promote cultural events & exhibitions in collaboration with local and international cultural partnerships.

This future programming is dependent on the support of our members, patrons and sponsorship, while continuing to develop our relationships with councils in the US and Ireland. The success of the summer 2019 program is evidence of the need for a venue to promote Irish Culture on the west coast of the US.

Our Program provided the very best of:

- Leading Irish Film
- New & Exciting Theatre
- Contemporary Visual Art
- Irish Standup Comedy
- Music from Ireland
- Design, Craft & Irish Literature
- Contemporary Irish Dance
- Irish Diaspora Events
- Networking & Promotional Events



# MISSION STATEMENT

**CIACLA promotes Contemporary Irish Culture and supports local diverse communities through a multidisciplinary program, in collaboration with local and international cultural partnerships.**

**CIACLA is focused on developing a creative platform to support and challenge artists as a means of promoting creative innovation and collaborative initiatives in Los Angeles.**

Through a program focused on public engagement, CIACLA showcases multidisciplinary contemporary art projects that engage with local communities and interrupt the vision of what 'Ireland' is.

CIACLA operates as a creative hub and network for Irish and local partners to showcase their activities; through a program that aims to support work that is new, experimental and unrestricted.

CIACLA facilitates collaborative events with local artists and cultural partners while also showcasing artists, curators and institutions based in Ireland.

Fluctuating between incubation and activation, CIACLA hosts exhibitions, events, residencies, collaborative projects and professional practice workshops to support networking and outreach opportunities for both local and Irish artists within the Californian arts community.

**CIACLA AIMS** to develop creative platforms to support artists, as a means of promoting modern Irish culture, and providing a space for Irish artists to make work and exhibit internationally.

The center allows Californian and Los Angeles communities to engage with local Irish diaspora, visiting artists and creatives, to generate new dialogues and enable an ongoing process of communication through creativity.

CIACLA facilitates collaborative methods of showcasing Irish Contemporary Culture, through public engagement and supports, while providing opportunities for contemporary artists through an exciting program and studio space residencies.

CIACLA engages in the production of new work by providing resources, problem solving, exchange and cooperation to resource art, and by contributing to the development of an Irish artistic community in Los Angeles.

CIACLA advocates for Irish Culture and the artist, through engagement with civic bodies, political representatives, public funding bodies, local and national businesses, national and international cultural bodies and institutions.

**CIACLA** is a registered 501(c)(3) NonProfit in California.

## Donate

[www.ciacla.com/support](http://www.ciacla.com/support)





# SUPPORT OUR FUTURE

You can support CIACLA by:

- Donating Online
- Joining our Membership
- Signing up to our Newsletter
- Follow our Social Media
- Share to your network

Your **tax deductible donation** will help our program development, future events and our work towards opening a permanent venue.

Donate and Support:  
[www.ciacla.com/support](http://www.ciacla.com/support)

CIACLA is a 501(c)3 nonprofit charity. By donating to CIACLA you will assist us in providing a creative platform which supports artists through collaboration and a compelling arts program.

"We wish to connect with individuals and companies who wish to support culture and be key stakeholders in the future of CIACLA. By building relationships with exciting, progressive and innovative partners CIACLA aims to assist in the promotion of Irish Contemporary Culture, while providing a platform for donors to gain exposure both in the USA and gain recognition in the thriving Irish creative economy."

Matthew Nevin, Executive Director  
CIACLA



Support Us - [www.ciacla.com/support](http://www.ciacla.com/support)



# SUMMER PROGRAM

JUNE - SEPTEMBER 2019

Launched June 15th  
Suite B1, Bergamot Station, Santa Monica

- Promoting established and emerging Contemporary Irish Visual Artists, living in Ireland and USA.
- Providing a unique setting to present cutting-edge feature length and short Film from innovative Irish filmmakers.
- Showcasing leading Performance artists working in live art who create and present an ephemeral art experience.
- A platform for contemporary Irish Music acts to perform and be showcased to the local music industry.
- An alternative space for innovative and exciting Irish Theatre to engage with new audiences.
- A space to read and purchase emerging & established contemporary Irish Literature.



**VISUAL ART & PERFORMANCE**  
AMANDA COOGAN | MASER



**LITERATURE & DESIGN**  
POETRY INTERNATIONAL



**MUSIC**  
EIMEAR NOONE  
(IMG: Steve Humphrey)



**THEATRE**  
LORDS OF STRUT | INHOUSE THEATRE



**DANCE**  
LUKE MURPHY



**FILM**  
IRISH SCREEN AMERICA



# SUMMER STATISTICS 2019

## ENGAGEMENT



**4000+** Visitors



**27**  
Events

**28**   
Total Press  
Outlets

**11**   
Supporting  
Organisations



**43**  
Members

**16**   
Program Partners



**8**  
Cultural Advisors

## ARTISTS & PARTICIPANTS SHOWCASED

**110** 

Living in USA

**50** 

Living in Ireland

## ONLINE REACH

**5+ Million** 

Press Reach

  
Online Impressions  
**36,000**

  
Website Visitors  
**10,133**



750



275



1000



1050



# VISUAL ART PERFORMANCE

**AMANDA COOGAN**

*The Ladder is Always There*

June 15th - July 5th

Exhibition & Performance

In *The Ladder Is Always There*, internationally renowned Irish performance artist, Amanda Coogan, created an immersive site specific installation, alongside a series of live performances.

Continuing her explorations of embodiment and liveness, Coogan's installation hung over the gallery of CIACLA. Audience members walked underneath its groaning presence. The piece was first commissioned by MOCA Jacksonville in response to a hand painted dress by Mark Chagall for Stravinsky's Firebird suite. Made of fabric the colour of the artist's skin, the sculpture hung entangled in peaks and troughs calling to mind a landscape, a seascape or an extension of the body.

A ladder, suspended from the ceiling at an unattainable height, is always there; a metonym for the potential of movement and change. Through a series of live performances the installation shapeshifted into a new form. Performers moved the membrane of the sculpture, lowering and raising its peaks; shifting perspectives.

As with much of Coogan's work the installation was visually stunning and that carried with it poetic resonances. The activities of the silent bodies of the performers rearranging the installation suggested multiple resonant layers of meaning. Their gestures, based on Irish Sign Language alongside the pulsating soundtrack – relating to the Adrienne Rich poem, Diving into the Wreck, pour further rich sources to the work.

*The Ladder is Always There* speaks to a metaphorical journey in which Coogan and by extension, the other performers, dove into or worked to overcome an obstacle. The first iteration of *The Ladder is Always There* was commissioned by and exhibited at the Museum Of Contemporary Art Jacksonville in 2018/2019. It was shown at CIACLA with special thanks to Caitlin Doherty.

The installation featured new Music by Emer Kinsella and performances by Jenn McGuirk, Megan Hayes, Aya Nakaguchi, Kennadi Davis, Marii Kawabata, Janessa Serate, Jovian Watson Mollner.

## About the Artist: Amanda Coogan

Amanda is an internationally recognised and critically acclaimed artist working across the medias of live art, performance, sculpture and installation. The Irish Times have said, 'Coogan, whose work usually entails ritual, endurance and cultural iconography, is the leading practitioner of performance in the country'. Her extraordinary work is challenging, provocative and always visually stimulating. Using gesture and context she makes allegorical and poetic works that are multi-faceted, and challenge expected contexts.

She is one of the most dynamic contemporary artists practising in live art. The body, as a site of resistance, is the centrality of Coogan's work. She encompasses a multitude of media; Objects, Text, moving and still image, all circulating around her live performances. Her expertise lies in her ability to condense an idea to its very essence and communicate it through her body. Time is a key material in Coogan's practice, building controlled instability into the fabric of her work. The long durational aspect of her live presentations invites elements of chaos with the unknown and unpredicted erupting dynamically through her live artworks.

[www.amandacoogan.com](http://www.amandacoogan.com)



IMG: Amanda Coogan

IMG: Amanda Coogan | The Ladder is Always There













## LIVE ART

### *Care. Complicity. Critique*

Curated by Dr. Katherine Nolan &  
The Association of Hysteric Curators

June 16th: *Performances*

June 17th: *Seminar*

**Participants:** Lili Bernard, Michiko Yao, Therese Bachand, Claire Apana, Sarah Julig, Cindy Rehm, Thinh Nguyen, Katherine Nolan, Amanda Coogan, Marjan Vayghan, Dajin Yoon, Matthew Nevin, Tim Kline, Dean Robertson, Anuradha Vikram, Mary Anna Pomonis, Amanda Beech, Meiling Cheng, Barbara T Smith, Kaucyila Brooke, Amy Kaps.

*Care. Complicity. Critique.* comprised of a series of performances by Irish and Los Angeles based artists, and a seminar discussing the modes of performance, politics and critique arising from their practices. The program aimed to engage audiences with contemporary performance art by bringing together key Irish and American artists working in the field. Looking at their practices through the lenses of 'care, complicity and critique', the project made a space for considering a range of ways of looking at and responding to local and global politics, through performance practice.

The concept of care, has been mobilized not unproblematically within feminist philosophy in areas such as the *Ethics of Care* (Gilligan, Noddings). Proposing a mapping of caring inter-relationships onto wider society on a global level can easily slide into a normative morality and compounding of gender stereotypes. And yet there persists a sense that ethical and empathetic inter-relationships might offer a counteractive force to the dehumanisation that occurs through the use fear and terror by the alt-right as means of social control. In this way the idea of care has a kind of polemic value that might be reconsidered through performance. The act of collusion is one that is in constant focus in the media in relation to the Trump Administration.





However, on a less obvious level, it is the manipulation of the subject through rhetoric in order to collude in their own oppression that allows the maintenance of power and control, and the status quo. This program also considered the role of complicity as a mode of both performance and critique. Critique of institutions can be looked at as the scrutiny of systemic oppression by for instance drawing attention to the ways in which power operates, or by gathering and disseminating data to measure and reveal the depth and breadth of inequality in societal structures. Changing this structural oppression however is more difficult. One key question raised here was: How can performance mobilize such forms of critique?

**Dr. Katherine Nolan** is an artist, lecturer and curator specialising in gender and new media. With a particular focus on tensions between the experiential and the spectacular body, her research investigates gender, identity and desire in the context of digital cultures. She has exhibited internationally in Europe, America and Asia and regularly curates with MART and Livestock. She is currently a Lecturer in Creative Digital Media in Technological University Dublin. Recent practice-based research projects include *The Mistress of the Mantle*. and *Seducing the Machine*.

[www.katherinenolan.net](http://www.katherinenolan.net)

**The Association of Hysteric Curators (AHC)**

envelops a fluid, evolving, trans-generational group of feminists who gather to discuss contemporary feminism and the historicity of the term. We seek to explore notions of female protest and the presence of gendered articulations through a non-hierarchical structure based in dialogue and exchange. As we honor the lineage of feminist models, we dare to envision a future of human equality, knowing we must interrogate the customs of today in order to enable conditions for change. As a working model, we understand that democratic consensus is slow and laborious in comparison to the type of fast paced and often decentralized systems found today.

[www.hystericcurators.com](http://www.hystericcurators.com)





## Figurative Drawing Workshops

Organizer: Susan Broussard

June 24th, July 29th, August 26th

*Free Workshops*

Working with local artist Susan Broussard we hosted monthly uninstructed figurative workshop with live models – to engage with participant's pencil, mind and creativity! Our free life drawing workshops provided an opportunity to enhance drawing skills as well as a great way to meet the local creative community and visiting artists; to eat, drink and draw at our wonderful new space! All skill levels were welcome – from first timers to professionals.



## SMART Talk - Sustainability in the Arts

June 22nd

*Round Table Discussion*

A Round Table Discussion which focused on sustainability in the Arts, featuring Matthew Nevin, Bernard O'Rourke, Katherine Nolan, Jenn McGuirk and Jenny Minniti Shippey, Kai Daniels along with a visiting Irish Environmental Specialist Declan Breen.

The discussion revolved around the history of MART Gallery & Studios, the development of CIACLA, living and working as an artist and creative, sustaining an artistic career, achieving environmental sustainability in an arts organisation and positive actions towards professional development.

[www.mart.ie](http://www.mart.ie) | [www.ciacla.com](http://www.ciacla.com)





# LITERATURE

## Poetry Beyond Borders

June 22nd

*Live Readings & Performances*

CIACLA / Poetry International / Literature Ireland

**Featuring:** Jenny Minniti- Shippey, Emily Vizzo, Sheila McMullin, Bernard O'Rourke, Karla Cordero, Leonora Simonovis

Poetry is an aural and an oral art form; when we share language, we share stories, of where we've been and where we mean to go. Language doesn't stop at a border, whether artificial as a wall or natural as the sea. How can the act of sharing language—words—poetry—move us beyond borders and into a space of shared community and connection?

This live event, organized by Jenny Minniti-Shippey, Director of Development at CIACLA and the Managing Editor of Poetry International, featured poets whose art moves beyond, through, in, and past the space and idea of borders. Whether it's a border between countries or a border between genre, these poets push to transcend, push to complicate, push to expand. Funny, moving, and meditative at each turn, this event will open a space of connection.

**Jennifer Minniti-Shippey** is the Managing Editor of Poetry International literary journal, Director of Poetic Youth, and a professor at San Diego State University. In 2009, she was hired as the Managing Editor of Poetry International, and she has taught at SDSU in the Department of English & Comparative Literature since that time. Jennifer has also taught poetry at the University of San Diego and in community writing workshops through the Creative Cusp, the Magee Park Poets, and other San Diego arts organizations.

[jenny@ciacla.com](mailto:jenny@ciacla.com)

[www.jennyminnitishippey.com](http://www.jennyminnitishippey.com)









## CIACLA Sessions

June 29th, July 28th, August 24th

*Music, Performance, Theatre, Art*

**Participants:** Comhaltas LA, Conradh Na Gaeilge, Dylan Townsend, Emer Kinsella, Erin Scott-Haines, Georgina McKeivitt, Hannah Crowley, James Nolan, Jenn McGuirk, John Keveny, Ken O'Malley, Kevin Marron, Kevin McCann, Kevin Ryan, Leila Rua, Marc-Ivan O'Gorman, Maureen Grady, McNulty School of Irish Dance, Michael Sutherland, Mike Kelly, NELLA, Nitai Aleksiewicz, Owen Dara, Patrick D'Arcy, Rachel Rath, Sinead Finnerty-Pyne, Tom Louie.

**CIACLA Sessions** was a monthly series of informal social gatherings that offered a platform for performance (in all styles and mediums), from storytelling and music, to dance, theatre and literature. Designed as events to bring people together to socialize and celebrate a unique part of Irish culture.

Each event showcased local talent and engaged with people from all nationalities, everyone was invited to participate and/or observe. All genres and styles were welcome. Everyone had something to contribute.

CIACLA Sessions was organized by **Sinéad Finnerty-Pyne**; CIACLA's Community Engagement Officer. Sinéad has over fifteen years of experience in curatorial practice, exhibition production, and studio management at small and mid-sized institutions throughout the region. She has worked closely with artists and curators to produce a number of public and institutionally housed projects with artists such as Daniel Buren, Richard Jackson, Yoko Ono, Bruce Nauman, Analia Saban, and Barbara T. Smith.

Contact: [sinead@ciaccla.com](mailto:sinead@ciaccla.com)











IMG: Becoming Cherrie (Still): Dir: Nicky Larkin

# FILM

## Irish Screen America Film Event July 6th Discussion, Networking & Screenings

A celebration of Irish Film and Filmmakers. Organized by **Rachel Rath** of Irish Screen America featuring a film panel discussion featuring inspiring Academy Award nominated filmmaker Kirsten Sheridan, Curious Film's Stephen Fitzgibbon, filmmaker Nicky Larkin and animation maven Nora Johnson.

**Irish Screen America** supports and guides Irish media-makers by showcasing their work and fostering partnerships in the two largest cities for the entertainment industry in the United States – Los Angeles and New York. They present screenings, industry panels, discussions and masterclasses throughout the year and are thrilled to present this event in collaboration with CIACLA.

[www.irishscreenamerica.com](http://www.irishscreenamerica.com)

## Short Film Screenings July 27th - August 24th

As part of our goal to promote Irish film, CIACLA presented a series of short film screenings featuring work by emerging and established Irish filmmakers. The Irish film industry is currently enjoying a surge in output and success, with many Irish films gaining international recognition and winning major awards. This short film series highlighted a selection of contemporary short films with a revolving program of free daily screenings.

### Directors / Producers of Films included:

Adam O'Keeffe, Audrey O'Reilly, Bernie Masterson, Ciarán Foy, Claire Byrne, Conor Tobin, Dave Fox, Deirdre O'Toole, Garret Daly, Martina McGlynn, Jan Boon, Karl Argue, Kate Dolan, Laura Kavanagh, Liam Hallihan, Marc Cleary, Maureen O'Connell, Myles Forster, Natasha Waugh, Nessa Wrafter, Nicky Larkin, Oonagh Kearney, Rebecca Bermingham, Shane Robinson, Sinéad McDevitt, Susan Broe, Vanessa Gildea.



IMG: IRISH SCREEN AMERICA EVENT







# COMEDY

## Stand Up Comedy Nights

Organised by Emma Pyne

July 12th & August 3rd

CIACLA presented two nights of comedy featuring the very best in Irish and American standup comedy.

We joined Emma Pyne and a host of special guests for two nights of guaranteed craic and belly laughs straight outta Ireland.

**Comedians included:** Francis Cronin, Sean Finnerty, Emma Pyne, Mark Hayes, Jen Murphy, Tom Clark, Allan Cunningham, Tamer Kattan, Kate Quigley, Katrina Braxton, Debra DiGiovanni.





# THEATRE

## Lords of Strut & IrelandWeek Champions of Dance

July 12th

**CIACLA & IRELANDWEEK 2019 presented a night featuring the very best in Irish and American standup and theatrical comedy and Special Guests Lords of Strut.**

Ireland's favorite spandex wearing brothers and comic dancing divas have one mission... "To Change The World with DANCE!"... from these self described "Absolute Legends" comes a mythical memoir of how they came to be.

A PopOpera of daring, disappointments and delusions... a family feud finds the brothers in a secretive yet epic battle for the soul of the world! The clothes are too tight, the dreams are too big and there might not be enough room in this double act for the two of them! Yes there will be dance - Yes there will be drama - Yes there will be keytar!

**Lords of Strut** have been ripping it up across the Irish and international festival scene since they first squeezed themselves into spandex. Their unique brand of comedy acrobatics and what the hell are they doing has been delighting and confusing audiences in more than 25 countries for 10 years!

Cian Kinsella and Cormac Mohally perform and created the legend that is... LORDS OF STRUT.

"TRULY SUBVERSIVE"  
New York Times

"OFFENSIVE, FANTASTIC, AND ABSURDLY BRILLIANT"  
Broadway Baby

"I THINK I GET IT NOW... STUPIDLY FUNNY"  
Simon Cowell

[www.lordsofstrut.com](http://www.lordsofstrut.com)







# DANCE

## LUKE MURPHY *Carnivore*

July 17th

*Contemporary Dance*

**Conceived, Directed and Choreographed by  
Luke Murphy**

**Sculpture by Alex Pentek**

**Performed by Eric Jackson Bradley, Luke Murphy,  
Lily Ockwell and Emily Terndrup.**

CIACLA & Dance Ireland proudly collaborated with Luke Murphy as the recipient of the 2019 CIACLA Dance Residency.

Using the research of The Renaissance Skin Project (Kings College London) as a jumping off point, *Carnivore* examined what touch, contact, and physical identity mean in a rapidly changing world. With the revolution of the printing press standing in close parallel to the development of a digital age we are once again at a moment where notions of beauty, identity, communication, intimacy, worth and self are rapidly evolving, changing, eroding and redefining themselves.

Texture and form were once again challenged as the architectural nature of Alex Pentek's large foldable forms conflicted with the unharnessed physicality of the performers in space. Through a series of physical vignettes in dialogue with these evolving sculptural elements, *Carnivore* zoomed in and out on the sensation of touch and the lifespan of the readable body in a visceral and evocative audience experience.

*Carnivore* was created through a 2018-2019 Arts Council of Ireland Arts Grant Award and developed through residencies at Tanztendenz Munich, DanceNow Silo, Shawbrook Residency 2019, Uillinn West Cork Arts Centre and Ultima Vez.

Originally from Cork City, **Luke Murphy** is a performer, choreographer and a Dance Ireland Associate Artist based between Cork, New York and Brussels.

Luke has danced with Ultima Vez from 2014-2018 touring internationally in productions of *In Spite of Wishing and Wanting*, *Booty Looting and Spiritual Unity* and *Punchdrunk* since 2009, performing leading roles in the original casts of *Sleep No More* in Shanghai ('16-'18), New York City ('11-'15) as well as productions of *The Drowned Man* in London and *Sleep No More* in Boston.

In addition, he has danced in the companies of Martha Clarke, Kate Weare and Pavel Zustiak and in projects with Ben Duke, John Kelly, John Scott, Luca Silvestrini, Jonah Bokaer and Bill T Jones/ Arnie Zane Dance Company.

[www.atticprojects.com](http://www.atticprojects.com)









# VISUAL ART

## MASER *Mirror Door*

*July 27th - Sept 29th*  
*Visual Arts Exhibition*

For this large-scale exhibition at CIACLA, Irish muralist and visual artist MASER transformed the main exhibition space into a fully immersive hand-crafted installation. Taking inspiration from one of the great natural beauties of Ireland – Glendalough Valley in County Wicklow – the installation reinvented the valley's expansive landscape for visitors to the gallery.

On a daily basis in Ireland, hundreds of locals and tourists travel to Glendalough to marvel at its rugged landscape and to trek its journey. It is a place of rural beauty and a place that deeply resonates with the artist.

Through Maser's signature use of vibrant colours, flowing patterns and playful shapes, the installation at CIACLA paid homage to the valley's breathtaking views, and played on the idea of differing perspectives and organised view-points. The artist created a site specific, immersive installation that was bursting with colour and encouraged visitors to become fully captivated by the valley's abstracted landscape.

Having lived in Arkansas for many years, Maser has a close relationship with the United States – while also holding his Irish roots close to his heart. He has travelled extensively around the globe, yet the Irish landscape is a place that distinctly evokes a sense of home for the artist and is strongly rooted in his identity. With the installation at CIACLA, Maser strived to create an inclusive and authentic experience for visitors to engage with his representation of contemporary Ireland.

**Maser** truly embodies the centric spirit of contemporary visual art in Ireland today. Maser is internationally recognized for his expansive repertoire of contemporary visual art, which includes works on canvas, sculptures, prints, immersive installations, interactive exhibitions and exquisite large-scale murals.

His unique, artistic style draws upon numerous influences including optical art and mid-century art, and is regularly complemented with bold colors, patterns and text. Maser is ambitious and is unafraid to experiment with any artistic format.

[www.maserart.com](http://www.maserart.com)













# THEATRE

## InHouse Theatre Company *Port Authority*

By Conor McPherson

August 6th - 10th

*Live Theatre*

**Featuring:**

Rob Welsh, Alan Smyth and Tim Redmond

**Co-Directors:** Alan Smyth & Caroline Morahan

**Producer:** Caroline Morahan

InHouse Theatre Company presented Conor McPherson's compelling tale of love, loss, regret and decisions made...or not made.

Three interconnected lives: Kevin, a young man leaving home for the first time; Dermot, a middle-aged father who, against all odds or discernible qualifications, lands the job of a lifetime; and Joe, a pensioner, who receives a mysterious package, reigniting a lifelong grief. Hilarious and tragic, often sobering, the three men grapple with personal consequence and the haunting comfort of their dreams. Woven with invisible thread, *Port Authority* is Irish storytelling at its riveting best.

**InHouse Theatre Company** is live theatre at its most distilled. This group of LA based artists creates site-specific productions that confront audiences with the realism of film in a totally immersive setting. Performing in historical houses, lobbies, offices, bars & restaurants – the result is a theatrical experience of such immediacy that entertainment becomes clandestine observation.

[www.inhousetheatre.com](http://www.inhousetheatre.com)









# MUSIC & GAMING

## EÍMEAR NOONE

August 17th

*Contemporary Music & Gaming Event*

An intimate evening of music and lively discussion focused on Ireland's evolving Video Game Industry, live music from a string quartet and a video presentation of examples of Ireland's current and future games!

Media composer and conductor, Eímear Noone took us through what's new and upcoming in the Irish Video Game industry, whilst sharing her own experience in the global world of video games and interactive art.

Ireland, has produced more than its fair share of fine storytellers, poets, playwrights and musicians. The birthplace of James Joyce, Oscar Wilde and Bernard Shaw, to name just a few, the island is legend for producing raconteurs. And what are video games if not stories, told in three dimensions? It's only natural that Ireland's creative artists, including Eimear, would be attracted to this new method for telling stories.

**Eímear Noone** is a California based award-winning Irish composer and conductor. She has composed extensively for film and videogame. She is responsible for some of the most enduring soundscapes on *World of Warcraft* and other best-selling videogames.

She has conducted orchestras such as the Royal Philharmonic, Pittsburg Symphony and The Philadelphia orchestras and has worked on scores for directors such as Gus Van Sant and Joe Dante, orchestrating for Oscar nominee Javier Navarrette (composer of *Pan's Labyrinth*) creating haunting music for thrillers *Mirrors* and *The Hole*.

Eímear founded a major European game music festival in Ireland and is an advocate for and mentor to creative women in tech and music. Eímear also consults on Amazon's *Mozart in the Jungle* as coach to female lead, Lola Kirke.





# LOCAL PROGRAMMING

## Paula Stokes

*Glass*

*On Display: June-August*

**Paula Stokes** attended NCAD Dublin, International Glass Center in Brierly Hill, England and University of Washington where she was awarded the Milnora Roberts Scholarship for Academic Excellence. Paula is a cofounder of METHOD Gallery, and manages Dale Chihuly's glassblowing studio in Seattle. Her work is in private and public collections including the permanent collection of the National Museum of Ireland. Most recently her work as been included in the Irish Embassy Collections in Beijing & Brussels.

[www.paulastokes.com](http://www.paulastokes.com)



IMG: Paula Stokes



IMG: Thinh Nguyen



## Thinh Nguyen

*Visual Art*

*On Display: June-August*

"My work emerges from the realization that western art history is not my history, my assigned gender is not my identity, and my identity is not the product of my cultural values.

Through these revelations I enact my own personal and cultural revolution dismantling the overlapping inequity of cultural values based on gender, sexuality, race, class, religion, and the body politics - all explored as malleable and hybrid constructs of identity.

The works are the result of my constant need to negotiate and weave together the contested space between cultures to find the threads that connect us all." - Thinh Nguyen

[www.thinhstudio.com](http://www.thinhstudio.com)



## Artist in Residence

June - August

Artist Studio / Workspace

As part of CIACLA's outreach program we hosted local artists, providing them with studio space and the opportunity to produce new work at the center.

Through the free artist studio, they had access to the center's equipment and facilities, while we promoted their activities through our social media and provided them the space to meet with visiting and local curators.

CIACLA continues to build relationships with local artists and aims to be a center for the promotion, creation and facilitation of the contemporary arts.

### Participating Artists:

**Lauren White Murphy** is an Irish Contemporary Artist based in Los Angeles, CA. Lauren has had a successful career as a ghostwriter and composer. She is a self taught artist and designer. She is inspired by color, aesthetics, pop culture and all things luxury. She uses acrylics, oils, charcoal, pastels with 24 karat gold, diamond dust and epoxy resin. Her work is extremely detailed and luxurious with good energy for any space." LA's very own #GirlBoss and female role model -Voyage LA

**Susan Broussard** is a representational artist who feels lucky to call Santa Monica home, San Francisco her hometown and New Orleans her place of birth. She is a figurative painter working mostly in oil, etching (engraving printing), drawing mediums, water colours and acrylics.



## KIDS ART WORKSHOPS

June 30th | July 28th | August 18th

Free Workshops

Organizer: Katriona Woods

Local children joined us for our monthly Kids Art Workshop fun. We used paint, craft and various materials to engage the kids with contemporary art.

Each workshop covered a new artistic medium and used the exhibitions as inspiration for the little ones to create new masterpieces.

All ages and abilities were welcome and it was a great way to get creative and have fun with local communities.





## Community Events

### *Guided Meditation* - August 24th

Organized by Johnny O'Callaghan, this meditation workshop was aimed at unplugging from stress to clear creative blocks while tapping into your ideal life.

### *The Rising* - August 23rd

A live reading of Kevin McCann's film *The Rising*, featuring leading Irish talent such as: Thomas Lennon, Timothy V. Murphy, Damian McGinty, Reilly Anspaugh, Adam Levy, Johnny O'Callaghan, Catherine Siggins, Sonya Macari-Devlin, Declan Michael Laird, Jenn McGuirk, Mark Bramhall, Bronwyn Reed, Michael Sutherland, Richie Stephens, Adam Croasdell

### *Consulate General of Ireland* - June 13th

Special Guests included: Kevin McKeown Mayor of Santa Monica City, Oral Keane the new Irish Consulate of Los Angeles and Robert O'Driscoll the Irish Consulate in San Francisco



# PRESS COVERAGE



**LA WEEKLY**

**BEVERLY PRESS**



**The IrishEcho**



*Santa Monica Today*



**ForYourArt**

**IrishCentral.**



**WE :) LIKE L.A.**

**BERGAMOT STATION**

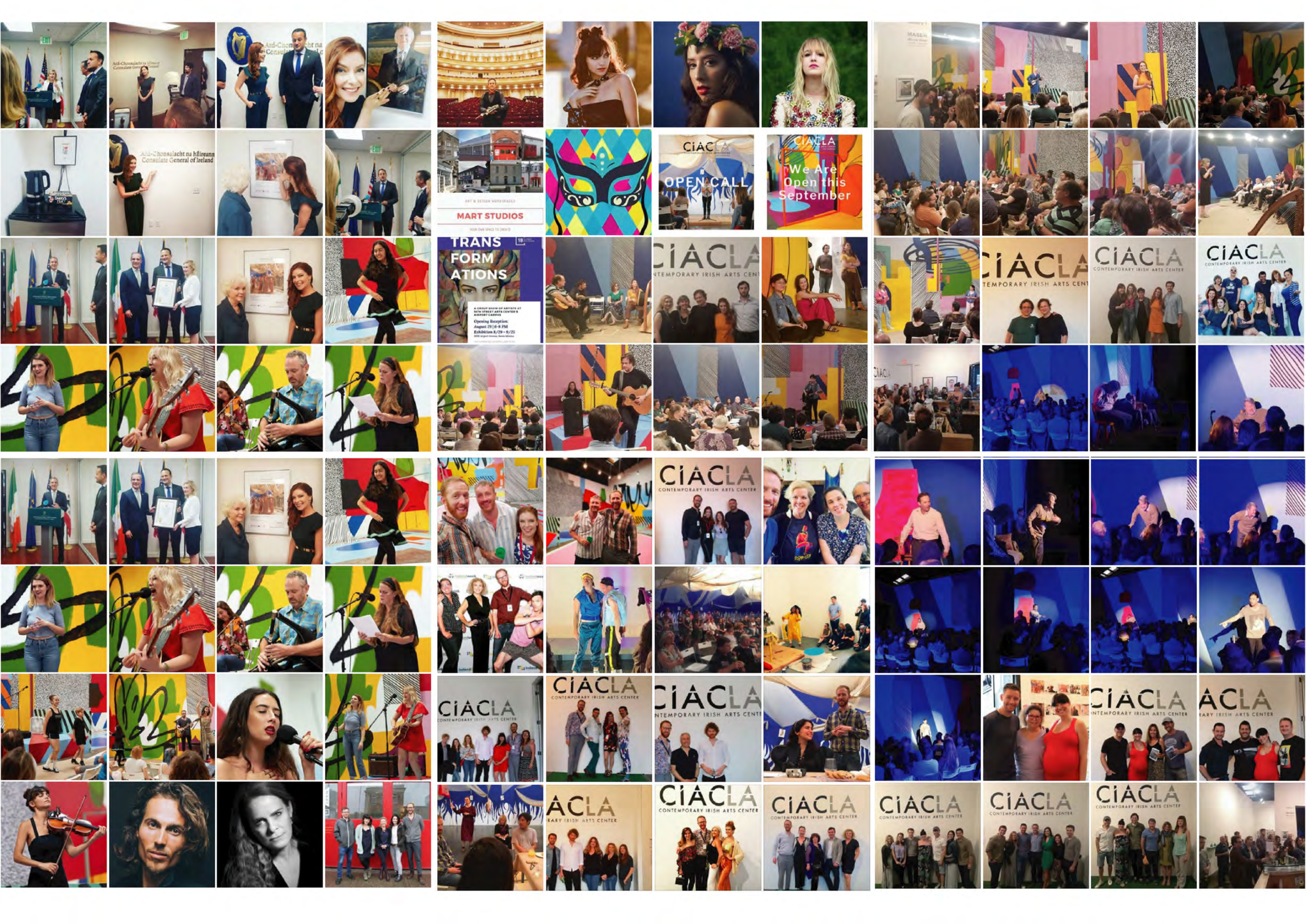
**long.list.short.**



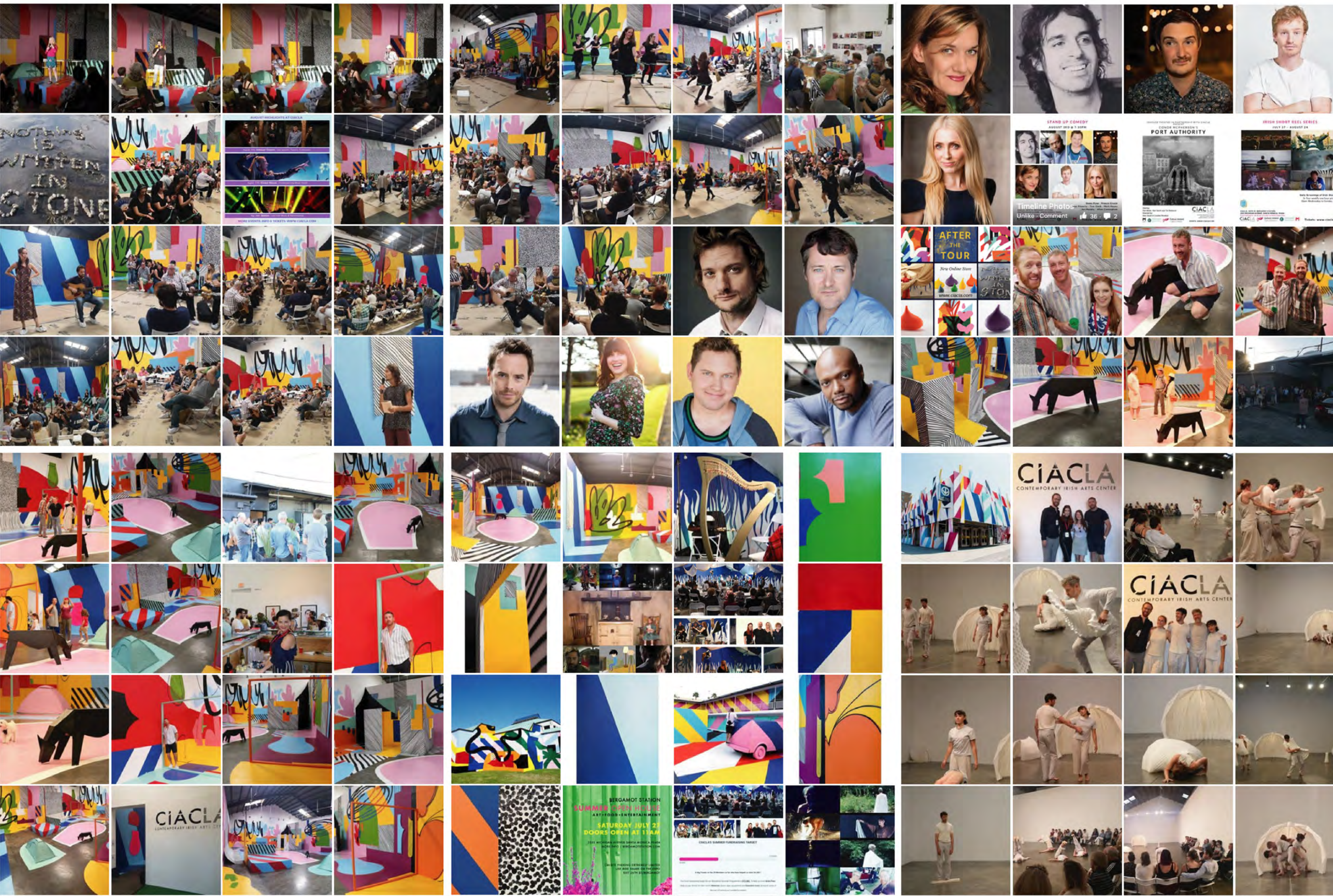




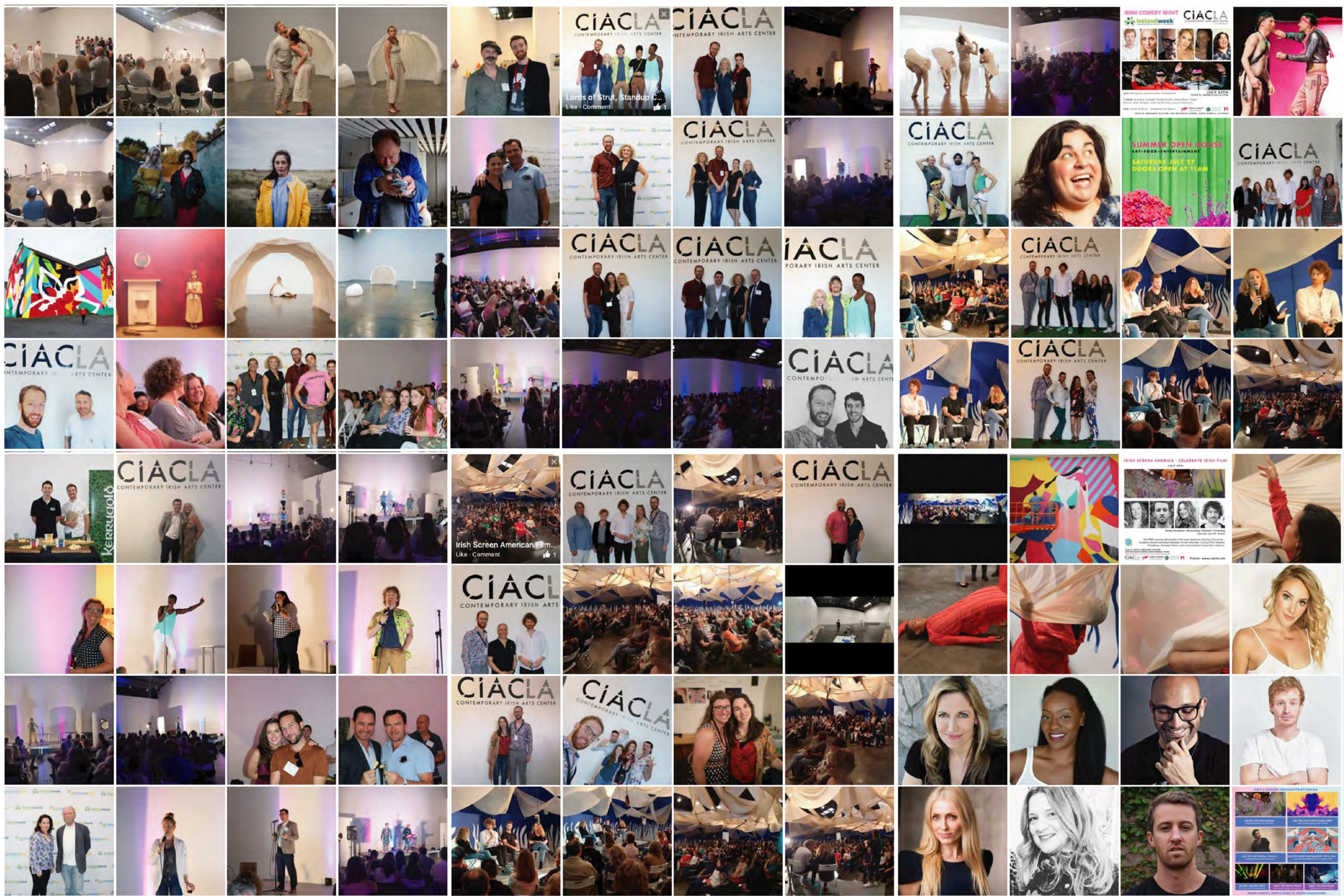








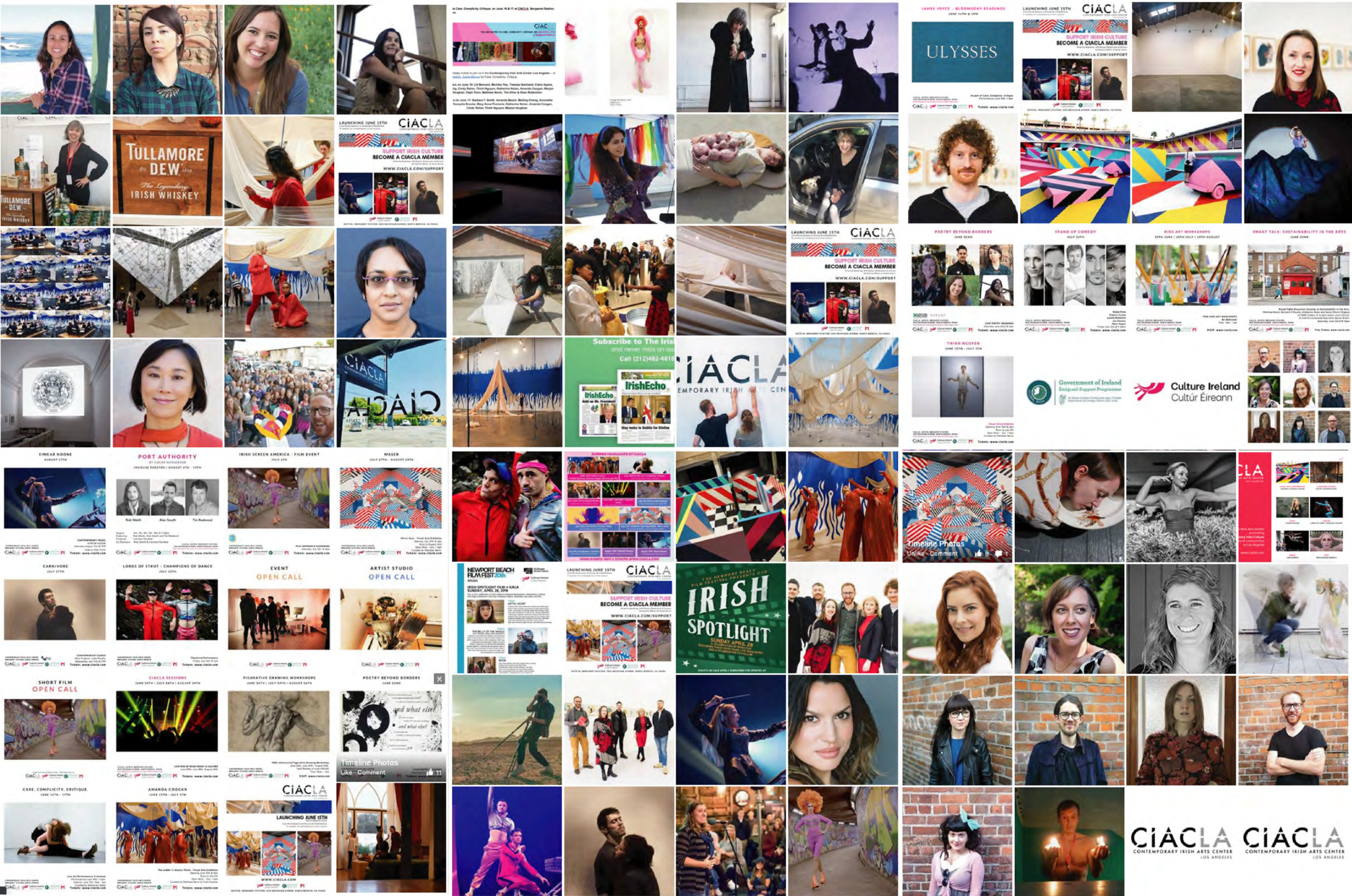














# CIACLA TEAM

CIACLA summer program was led by a strong team of creatives dedicated to promoting Irish Arts & Culture.



**Matthew Nevin**  
Executive Director  
matthew@ciaccla.com



**Ciara Scanlan**  
Director of Programming  
ciara@ciaccla.com



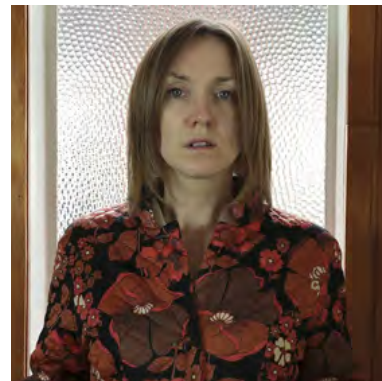
**Jenny Minniti-Shippey**  
Director of Development  
jenny@ciaccla.com



**Jenn McGuirk**  
Events Manager  
jenn@ciaccla.com



**Sinead Finnerty-Pyne**  
Community Outreach Officer  
sinead@ciaccla.com



**Katherine Nolan**  
Performance Curator  
katherine@ciaccla.com



**Bernard O'Rourke**  
Marketing Manager  
bernard@ciaccla.com



**Edward Sheehy**  
Financial Bookkeeper  
accounts@ciaccla.com



**Deirdre Morrissey**  
Administrator  
deirdre@ciaccla.com

# SUPPORT US

You can support CIACLA by:

- Joining our Membership
- Donating Online
- Signing up to our Newsletter
- Follow our Social Media
- Share to your network

Your **tax deductible donation** will help our program development, future events and our work towards opening a permanent venue.

This summer program showcased the need for CIACLA in Los Angeles. To ensure our continued success we're calling on all our supporters and partners to come together and help us to sow the seeds for our future.

We have worked hard at pulling together communities, creatives, artists and networks, but we need your support to allow our center to build on our successes and establish a lasting future.

**CIACLA** is a 501(c)3 nonprofit charity. By donating to CIACLA you will assist us in providing a creative platform which supports artists through collaboration and a compelling arts program.

Donate and Support:  
[www.ciaccla.com/support](http://www.ciaccla.com/support)

## Supported by:



Government of Ireland  
Emigrant Support Programme  
An Roinn Gnóthaí Fachtaracha agus Trádála  
Department of Foreign Affairs and Trade



**Culture Ireland**  
Cultúr Éireann

## THANK YOU!

- The Wonderful CIACLA Team, Partners, Members, Advisors & Artists -
- Christine Sisk and all in Culture Ireland -
- Everyone in Department of Foreign Affairs Emigrant Support Programme -
- Robert O'Driscoll & Orla Keane, Consul Generals of Ireland -
- The MART Gallery & Studios Team -
- Shannon Daut, Kevin McKeown, Mike Myers & all in Santa Monica City -
- Sarah Russin at LACE, Jan & Anu at 18th Street Arts Center -
- Literature Ireland, Irish Screen America, Screen Ireland -
- Dance Ireland, Irish Theatre Institute -
- Design & Crafts Council Ireland, Arts Council of Ireland -
- Stacy McPeak, Amy Monson & all in Worthe Group -
- To all the lovely galleries and friends at Bergamot Station! -



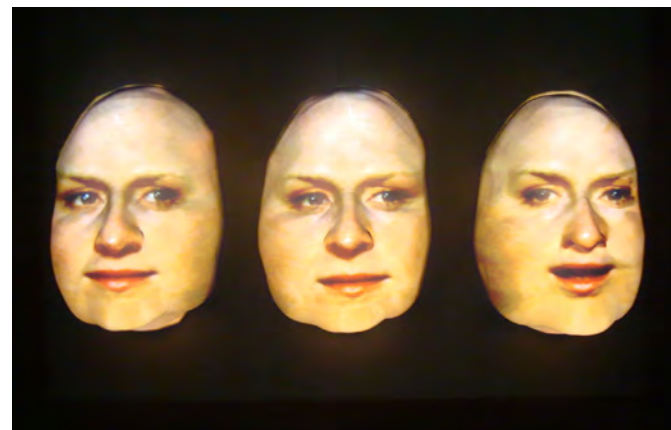
# ABOUT MART GALLERY & STUDIOS

Founding Partner of CIACLA



## The MART Gallery Audience

20,000 visitors a year



## Social Media Impressions

Over 500,000 interactions



## International Exhibitions & Events

9,000 expected visitors for CIACLA



## Press - Print / TV / Radio / Online

2 million people reached across 11 years



[www.mart.ie](http://www.mart.ie)

35,000 website visitors per year



**Social Media Impressions** 45% aged 18-30

40% aged 30 -50 | 15% aged 50+



170

## We support

170 Creatives & Artists across 8 Studio Buildings in Dublin city

425+

## We've showcased

425+ Irish Artists through exhibitions & events

50,000

## We've welcomed

50,000 visitors across Ireland, UK, Europe, USA & Japan

Founding Directors of CIACLA Matthew Nevin and Ciara Scanlan launched MART Gallery & Studios Ireland in 2007. Over the past 12 years they have curated over 450 artists through previous exhibitions, events, festivals and art fairs across Ireland, UK, Europe, USA & Japan.

In 2012 the pair embarked on a journey to transform the old fire station in Rathmines Dublin into two galleries as a new home for contemporary art in Ireland. They have since gone on to open 8 Artist & Creative Studio buildings in Dublin; housing 150 members to become Ireland's largest artist studio network!

## MART's History in Los Angeles

Matthew Nevin & Ciara Scanlan first entered the Los Angeles art scene in 2011 curating 'Invite or Reject'; an exhibition of artworks that focused on interaction and participation, working with ten Irish artists in C4 Gallery LA. The pair returned in 2015 with 'Instinct', an eclectic exhibition of 17 artists across three venues; Santa Monica Art Studios, Hive Gallery and Los Angeles Center for Digital Art. In 2016 the MART curators kicked off 'Activating Pangea' - a series of six exhibitions planned over three years in the city. This began by showcasing four emerging visual artists in DAC Gallery and Downtown Artwalk LA and exhibiting two established Irish Artists working in new technologies in 'Voyage' at CB1 Gallery.

2017 brought MART to LA for two large exhibitions, first to Arena 1 Gallery presenting 'Destroy These Walls' which involved five artists working across sculpture, performance, new media and print. Returning later in the year to create a Pop-Up Art Gallery as part of 'IrelandWeek' right on Hollywood Blvd, presenting 'Re:In Force' highlighting new work from four Irish artists.

In March 2018 the 'Acts to Objects' exhibition at LACE Gallery presented eight Irish artists working in live art and sculpture. Most recently, MART were back at SMAS, presenting three visual artists' latest work in 'Transmission'.

For almost a decade MART has partnered with venues to promote Irish Artists in Los Angeles, the logical next step being to launch CIACLA; a dedicated space to showcasing Irish Arts & Culture in Los Angeles.

[www.mart.ie](http://www.mart.ie) | [www.ciacla.com](http://www.ciacla.com)



## PROGRAM PARTNERS



**MART Gallery & Studios** provides creative art studios and promotes contemporary art through an engaging curatorial program to local and international audiences. MART is the largest supplier of independent, affordable space for the arts, cultural and creative community in Dublin city. MART has curated exhibitions, events, festivals and art fairs across Ireland, UK, Europe, USA & Japan.

[www.mart.ie](http://www.mart.ie)



**Irish Screen America** supports and guides Irish media-makers by showcasing their work and fostering partnerships in the two largest cities for the entertainment industry in the United States – NYC & LA. The organization holds screenings, industry panels, discussions and master classes.

[www.irishscreenamerica.com](http://www.irishscreenamerica.com)



**Dance Ireland** aims to enable the development of dance as an art-form, a professional practice and an activity of interest. Dance Ireland supports the development of all forms of dance in Ireland through training, professional opportunities and advocacy.

[www.danceireland.ie](http://www.danceireland.ie)



**Literature Ireland** brings the finest of Irish literature in the best possible literary translations to readers around the world. It does this by awarding translation grants to publishers, by hosting literary translators in Ireland, and by representing Irish writers at international events, book fairs and festivals.

[www.literatureireland.com](http://www.literatureireland.com)



**The Design & Crafts Council of Ireland** is the national agency for the commercial development of Irish designers and makers, stimulating innovation, championing design thinking and informing Government policy. Our vision is that Ireland is recognized and valued for its culture of design and craft.

[www.dccoi.ie](http://www.dccoi.ie)



**Irish Theatre Institute (ITI)** is a resource organization who nurtures, promotes and drives the ambition of Irish theatre makers and Irish theatre.

[www.irishtheatreinstitute.ie](http://www.irishtheatreinstitute.ie)



**Screen Ireland** aims to support and promote Irish film, television and animation through fostering Irish artistic vision and our diverse creative and production talent, growing audiences, and attracting filmmakers and investment into the country.

[www.screenireland.ie](http://www.screenireland.ie)



**Poetry International** based on the campus of San Diego State University, is one of the oldest and most respected literary journals in the world specifically dedicated to poetry and poetics from around the globe.

[www.poetryinternational.sdsu.edu](http://www.poetryinternational.sdsu.edu)

## LOCAL PARTNERS



**Comhaltas LA** / Ceol na nAingeal, "Music of Angels," is the Los Angeles chapter of the international organization Comhaltas Ceolóirí Éireann, a group involved in the preservation and promotion of Irish traditional music.

[www.facebook.com/ComhaltasLA](http://www.facebook.com/ComhaltasLA)



**Conradh na Gaeilge** is a non-profit organization dedicated to preserving and promoting Gaelic (Irish, Scottish, & Manx) languages and cultures. We are a branch of Conradh na Gaeilge (The Gaelic League) which was founded in Ireland in 1893 and was a major force in the language and literary revival of Irish language and culture in Ireland.

[www.gaelicla.com](http://www.gaelicla.com)



**The Ireland Funds** is a global network of successful business leaders, influencers and philanthropists that support worthy causes in Ireland and in Irish communities across the world.

[www.irelandfunds.org](http://www.irelandfunds.org)



**Irelandweek** returns 1st-9th November 2019 for its 3rd installment, presenting events across LA including IRELANDCON – The Ireland Conference, celebrating creativity and innovation across, Tech, Trade, Culture, Arts and Entertainment.

[www.irelandweek.com](http://www.irelandweek.com)



**The Irish Outreach Center** was established in 1999, we are a 501(c)(3) non-profit organization that serves the Irish community in San Diego and throughout Southern California. We work with many local entities to insure the Irish are welcomed, supported in the community, and their interests and rich cultural heritage are promoted within the region.

[www.irishoutreachcenter.org](http://www.irishoutreachcenter.org)



**McNulty School of Irish Dance** has grown into one of the most active schools in Los Angeles. With an impressive performance schedule, rigorous competitive track, and culture camps promoting Irish language, music, sports, arts, and history.

[www.irishdancinglosangeles.com](http://www.irishdancinglosangeles.com)



**Stella Adler Academy of Acting & Theatre** is a world renowned acting school located in the heart of Hollywood, California. Driven by the belief that growth as an actor and growth as a person are the same, our Academy & Theatre provides the tools, training, and discipline to nurture and support actors.

[www.stellaadler.la](http://www.stellaadler.la)





## CONTACT US

[info@ciac-la.com](mailto:info@ciac-la.com)  
[www.ciac-la.com](http://www.ciac-la.com)

## MATTHEW NEVIN

IRL: +353 86 1654610  
USA: +1 310 594 5094  
[matthew@ciac-la.com](mailto:matthew@ciac-la.com)

Follow us:



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**Culture Ireland**  
Cultúr Éireann



**Government of Ireland**  
Emigrant Support Programme



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